

ANDRIY YALANSKYI

Born in 1959 and now Professor and Dean of Fine Art at the Ukrainian Academy of Arts, he is known as the youngest recipient yet of the “Honoured Artist of Ukraine” title, 1998. This versatile painter graduated from the State Art Lyceum in 1977 and later from the Ukrainian Academy of Fine Arts in 1984. Since then Yalanskyi has been a lecturer and then professor at the same academy.

A member of The Association of Ukrainian Artists since 1989, he has taken part in national exhibitions since 1981 and international ones since 1988. He has participated in around 40 mixed shows in the UK since 1997, and has also held several solo shows including one at Hanover Fine Arts, Edinburgh, in 2000 and a shared exhibition with Panas Tytenko in 2004.

His works are in the world-renowned Tretyakov Gallery, Moscow, the National Museum of Ukrainian Art, Kyiv, and in several other state museums, as well as in private collections outside of Ukraine, including the UK, USA, Australia, Canada, France, Spain, Belgium, Poland and Sweden.

“Yalanskyi is a master of landscapes’ ‘moods’ of nature. They are positively emotional due to the evolving drama in them of collisions of strong, happy colours and of light and shadow. Yalanskyi’s paintings are inspired by the artist’s endless admiration (for) the simple and infinite in the (varied) world of Ukrainian provinces. (Their) main subjects are village yards with blooming flowers, picturesque green streets, animals and birds. People, when appearing in them, are mostly background figures, an unavoidable addition to the harmonic and passionate existence.”
(‘The Monet of Ukraine’ by Ann Kodicek)

Further information/works may be viewed at: www.danusha-fine-arts.co.uk