



Caroline studied at Sir John Cass College (now part of London Guildhall University) specialising in Printmaking and gained a Diploma in Art & Design Studies in June 1988

In 1989-90 she qualified for ACSET teaching Certificates I & II. She teaches occasional courses for Friends of the Hatton, Northern Print, Newcastle upon Tyne and Higham Hall, Cumbria

Caroline has 5 sons and 6 grandchildren and works from her home in Newcastle upon Tyne

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Landscape, natural forms, water and light are the subjects on which my work is based. I believe these interests stem from my earliest childhood memories of the high Cotswolds, seaside holidays and the influence first of my Nanny and later my parents - all of whom were keen gardeners and nature lovers ☞

I use a variety of printmaking techniques Limited editions are from collagraphs, lino or wood blocks, etchings and wood engravings. Monoprints are often free-form and textured with collaged layers of printed images, frottages, natural forms, oil crayons and paint ☞

I like to experiment with photography and unconventional ways of making and printing blocks. Unexpected results from these often provide starting points for new work ☞

The printing process itself is a constant source of fascination. The challenge is to invent new ways of making plates that can be inked in several ways with many colours ☞

I was Chair of the Friends of the Hatton Gallery Newcastle upon Tyne from 1998-2004 ☞

CAROLINE COODE - *Printmaker* ∞

COMMISSIONS

- 1994 For P&O cruise liner 'Oriana'
Two landscape collagraphs in editions of 50 each

EXHIBITIONS

SOLO

- 2008 RETROSPECTIVE
Belford Craft Gallery, Northumberland
- 2008 IMPRESSIONS and RECOLLECTIONS
Lauderdale House, London
- 2008 IMPRESSIONS and RECOLLECTIONS
Newcastle upon Tyne Arts Centre
- 2000 The Literary and Philosophical Society, Newcastle upon Tyne
- 1999 IMPRESSIONS: Ammonites to Himalayas
The Hancock Museum, Newcastle upon Tyne
- 1993 LANDSCAPES AND TOWNSCAPES Theatre Royal, Bath
- 1992 LIGHT AND LANDSCAPES Lyric Theatre, London

TWO ARTISTS

- 2003 BiancoNero, Stokesley, N.Yorkshire
- 1987 39 Steps Gallery, London

THREE ARTISTS

- 2004 Alnwick Playhouse, Northumberland
Lamplight Arts Centre, Stanley, Co.Durham
- 2002 Hanover Fine Arts, Edinburgh
- 1991 THREE PRINTMAKERS II
Royal Exchange Theatre, Manchester

FOUR ARTISTS

- 2009 The Garden Station, Langley, Northumberland
Belford Craft Gallery, Northumberland
- 2005-6 SKIN - Shattered Shelters - a project about Psoriasis
The Hancock Museum, Newcastle upon Tyne

PRINTMAKERS COUNCIL

- 2002 Buckenham Gallery, Suffolk
- 2001 PM House and Gallery, Ealing, London
- Letchworth Museum and Art Gallery

OTHERS

- 2009 Pushing Print, Margate
- 2009-10 Society of Wood Engravers
- 2009 Hanover Fine Arts, Edinburgh, Scotland
- 2007-8 SMALL PRINT; Big Impression!
Leicester, Northampton, Aberystwth, Sudbury
- 2000-8 The Hatton Gallery, Newcastle upon Tyne
- 2003 Royal Academy of Arts, London
- 2002-3 Society of Wood Engravers
- 2000-3 University of Northumbria, Newcastle upon Tyne

ORGANISER of 'NAMASTE' Nepal – Britain art exchange which toured to the following venues:-

- 2000 The Hancock Museum, Newcastle upon Tyne
- 2001 Brewhouse Theatre and Arts Centre
Letchworth Museum and Art Gallery
Hanover Fine Arts, Edinburgh, Scotland
Clotworthy Arts Centre, Antrim, Northern Ireland
- 2002 The Art Council Gallery, Kathmandu, Nepal

PUBLIC COLLECTIONS

- Artspace, Parkshot Centre, Richmond, Surrey
- Hounslow Council for the Arts, Middlesex
- Kingston University, Kingston upon Thames, Surrey
- Ministry of Education & Culture, Landau, Germany
- Malone House, Belfast
- Royal Victoria Infirmary, Newcastle upon Tyne