

Deon Loudon

Deon Loudon (b.1969) spent his childhood in the rural county of Rutland, England. His instinctive artistic talents were recognised from early childhood with awards of merit and prizes for his drawings. His artistic focus was driven by nature from the outset. During his A Levels he rejected the conventions of his peers, restricted to drawing in the classroom, for the inspiration of nature in the college grounds and surrounding countryside.

As his family fell on hard times he went into employment in the field of photographic printing. Whilst this gave him a living to help support his family, his artistic self discipline ensured he continued drawing and painting. From this point on he continued as self-taught in the art of painting from nature. Unwittingly, he was following in the footsteps of the Impressionists.

After a move to Edinburgh, Deon ended his work in photographic printing and turned to painting from nature as his primary concern, whilst initially helping to make ends meet by running painting workshops. His work began to sell readily through galleries, event exhibitions and private commissions, which often arose when interested collectors would discover him painting in the open air with finest oils on canvas.

Eventually, another move saw him settle amidst the countryside of Sussex. With family still up in Edinburgh, he frequently returns and maintains the important connection he has enjoyed with Hanover Fine Arts since first exhibiting at the gallery in the mid-1990s.

Deon's work is representative of his interest in light, exploring the harmony of colour, form and the energies of nature. His works are held in private collections around the world, including USA & Australia, as well as in some corporate collections in the UK.