

Les Drummond D.A. (1920-1997)

Born in Edinburgh; served in the R.A.F., 1940-46. His love of art led him to study Drawing & Painting at Edinburgh College of Art, 1950-54, and at L'École des Beaux Arts, Paris, 1955. After living in London, he returned to Edinburgh to continue painting and studying until he became a teacher of art with Lothian Region, 1965-85.

During these years he produced numerous paintings of landscapes and mythical themes with poetic figures, birds, animals and horses. In the 1970s and '80s turned his creative talent and strength to metal sculptures, using arc welding in mild steel with horses, birds and figures dominating his work. After retiring from teaching, his work moved into a more creative style with poetic, imaginative, dream-world thoughts on figure painting, while his colours became more intense and vigorous, as shown in his later work in the 1990s.

Les exhibited paintings and sculpture in many Edinburgh galleries, inc. the R.S.A., S.S.A., City Art Centre, English Speaking Union, Commonwealth Institute, Kingfisher Gallery, Torrance Gallery and Hanover Fine Arts, where his memorial exhibition was held in 1998. Since 2004, a photographic record of his metal sculptures has been held at the archive of the National Museum of Scotland.