

## **Luis Matias Hernandez**

Born in 1978 in Spain, where his home address is presently in Cuenca, although he is currently living in Edinburgh on a year of studying English. His education concentrated on Biochemistry and Photography. He is also a good linguist, having a good working knowledge of English and Italian, along with some basic Greek.

His photographs have been published in the following publications:

20 Issues of the weekly magazine 'Cronicas de Cuenca' (Oct. 2008-Mar. 09)

2010 Social Calendar of Castilla La Mancha

Early 2010 – Photography book published by 'Diputacion de Cuenca' editorial

### **Exhibitions:**

May 2008 – Photo exhibition 'Sacred Water', Fridha Centre, Milan, Italy

Feb. 2009 – Photo exhibition 'Saigon-Cuenca by Train', 'El Mirador' Art Gallery, Cuenca, Spain. This exhibition has also been seen at:-

- Castilla La Mancha University (UCLM), Cuenca, Spain (April 2009)
- And there are future plans for it to be seen in Pamplona & Zaragoza, Spain

(Feb-Mar. 2010)

Aug. 2009 – Photo exhibition 'Micro Photography', Rothus Pub, Cuenca, Spain

Oct. 2009 – Photo exhibition 'Active People in Castilla', National Conference of Social Workers, UCLM, Cuenca, Spain

He has also been the photographer for the regional social work office of Castilla La Mancha, Spain (Jul-Sep. 2009)

### **- Artist's Statement:**

*Photography and adventure experiences always go together. My passion for photography started when I was a child. During my entire life I have not been really interested in any kind of technology, apart from photography. As much as I thought about it, I could not really understand why, even if being naturally an anti-technology person, I could love photo-cameras so much; I just accepted in that way.... I love nature and people, and I guess that photography is the most appropriate way to show people what I have been living through in my trips. For more than 10 years I have been travelling as much as I could in all the continents. My way of travelling is similar to my way of taking photos; an easy-going way. I am not really interested in visiting monuments; my ambition in any of the trips is to meet local people and spend time with them. I try to live with them, learning about their local and incredible traditions, and of course learning about the nature that surrounds those cultures. "Even 1000 words can not express a situation better than an image", and I guess this is why I love photography so much. After my trips and adventures, even if I tried hard, there is not an optimal way to express to people what you have felt during those adventures. Fortunately, I found out that the best way was by showing your own photos; a perfect way to show nature, and smiles together with sadness of people.*

*Due to my background I spent many days of my life in a different world scale: the Micro-world. During all the hours that I used a microscope I discover an amazing world, where everything looks different from what you are expecting. In this case photography was also an incredible tool to show a hidden reality, that otherwise you could not appreciate.*

*With my photo-work I intend to show my particular perspective of life, from a microscopic level to the level where culture acts as a natural border.*

Luis Matias Hernandez

