

NORIKO MATSUMOTO McTAVISH, S.A.C.P.

1991-1995 - Studied drawing and painting in oils at Morley College, London.
Attended numerous courses and workshops in London.

Exhibitions –

- 1994 - New Artists & Christmas Exhibitions, Osborne Studio Gallery, Cork Street, London.
- 1995 - DAI-ICHI BUJUTSU Exhibition, Metropolitan Gallery & Museum, Tokyo.
- 1996-2002 - Group exhibitions in Kirkcaldy Museum & Art Gallery and Edinburgh.
- 2000 - Christmas Exhibition, Osborne Studio Gallery, Motcomb Street, London.
- 2000-2003 - Chelsea Art Society Exhibitions.
- 2001-2009 - Scottish Art Club Exhibitions.
- 2002 - Solo Exhibition, Adam House, Edinburgh Festival.
- 2003 - Private exhibition at home.
- 2003-2009 - Hanover Fine Arts Gallery, Edinburgh.
- 2007-2009 - Quay Gallery, Aberdour.

Her artwork has been purchased by the following companies (private buyers) –

Brother Finance International
Continental Illinois Bank
Mitsubishi International
Mizuho Bank, Tokyo
Sanyo Marubeni
Standard Life
Sumitomo Life International
Tokyo Trust Fund
Universal Securities

About the Artist:

Noriko calls herself a Japanese-Scottish Impressionist painter: she explores the nature of life, influenced by artists such as Sisley, Pissaro, Cézanne and Picasso, but always remains true to herself, highly original and imaginative.

She is also a cultural exchange artist: as a Japanese, she introduces the traditional Kabuki artist's face and acting into her canvases. She would like to express a cultural conversation and a sense of peace in her future paintings.