

## **Petro Magro**

Born 22<sup>nd</sup> June 1918, Dnipropetrovsk. At the age of 22, Petro Magro graduated from Dnipropetrovsk Art College, a school well known for its high regard for realism in all its forms, with a particular focus on drawing and painting.

After active service in the Second World War, in 1948 Magro began to participate in various exhibitions at a local, national and international level.

Well known for his landscapes, in 1964 Magro was accepted into the Union of USSR Artists and in 1996 received the title of Honoured Artist of Ukraine and, more recently, the People's Artist of Ukraine (the highest achievement award in the country) in 2004.

Now a highly regarded and distinguished artist, Magro's paintings can be found in Russian and Ukrainian museums, as well as in private collections in the UK, USA, Germany, Italy, the Netherlands, Israel, Canada and Belgium. He has had 3 Solo shows in the UK since 1992, including the 1<sup>st</sup> UK retrospective at Hanover Fine Arts in 1999. His painting 'Going to Church' received the accolade of being rated as the best painting in Liverpool in 1998.

"[Magro] is essentially a lyrical artist who finds the poetry in everyday life ... All is peace and calm. The painter's skill with perspective allows him to solve the timeless problem of rendering wide open spaces within the confines of canvas." Dr. Tetyana Honcharenko.

"Petro Magro's practice is rooted in [the] tradition of Russian Realism ... " Dr. Pat Simpson, 'Borderlands'.

Further information/works may be viewed at: [www.danusha-fine-arts.co.uk](http://www.danusha-fine-arts.co.uk)

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