

Regina Fernandes

Regina Fernandes is Brazilian and has been living and working in Edinburgh since 1989. She is largely self-taught, has worked professionally in Brazil as an illustrator and in painted textiles, and in Scotland as an artist, illustrator and graphic designer.

Her career has been developing under the combined influences of her professional experiences as a designer/illustrator and her thoughtful progress as an independent artist.

Her work as a designer and illustrator is informed by graphical wit, and most aspects of her work tend towards a playful minimalism.

Her work as an artist is figurative, and questions of light and shadow are ever-present. When she paints interiors and still life, what she paints are inscapes and still lights.

Solo Exhibitions:

1998 Retrospective. Carlyles Café - Edinburgh.

1986 Faces. Show sponsored by the newspaper "Agora" - Alem Paraiba, MG - Brazil.

Selected Group:

April 1993, July 1994 and 1995, November 1997, November 1998:

Three artists on show, Hanover Fine Arts – Edinburgh

Mixed Exhibitions:

Yearly, since 2005: Marchmont Gallery

Yearly, since 2002: Scotlandart.com

Yearly, since 1997: Friends of St Columba's Art Exhibition

Yearly, since 1995: The Rotary Club Art Exhibition (F.A.C.E)

Gallery artist since 1991:

Hanover Fine Arts Edinburgh - Shows: "Mountains and remote places"; Spring Show; Small paintings for Christmas"; "Cats and other animals"; "Festival Shows"; "Still Life" and "Scottish Landscapes".

2008 Artists for the Caley, Hanover Fine Arts

2007 Frames Gallery - Perth

2004 South Queenferry Summer Festival - Edinburgh

2004 Kiroh Gallery - Edinburgh

2005 Louise Burns Gallery - Glasgow

2003 Morningside Gallery - Edinburgh

2002 Summer Show. Scotlandart.com - Glasgow

2001 Spatial Odyssey. The Leith Gallery - Edinburgh

2000 Valentine's. The Leith Gallery - Edinburgh

1999 Christmas Show. Gallery 41 - Edinburgh

1999 Scottish Landscapes, The Leith Gallery - Edinburgh

1999 Foreign Landscapes, The Leith Gallery - Edinburgh
1999 Christmas Show, The Leith Gallery - Edinburgh
1995 The Laing Art Competition, Talbot Rice Gallery - Edinburgh
1995 The Mall Galleries - London
1991 "Britain's Painters'91", Westminster Galleries - London
1989 Show sponsored by the Alem Paraiba Cultural Foundation - Brazil
1988 Performance Gallery in Brasilia and Rio de Janeiro – Brazil
1987 Show sponsored by the Alem Paraiba Cultural Foundation - Brazil

Commissions:

2007 Leith harbour, W. Nimmo
2004 Maple tree, M. McMaster
2003 Dog's portrait, J Clyde
2001 Watercolour landscape, Welsh Hills, Mr P. F Wilk
2000 Oil Portrait, Nicholas Levak
2000 Oil Portrait, Christoffer Levak
1999 Acrylic landscape, Loch Tay, Mr & Mrs B. Levak
1999 Landscape painting for December month, St Columba's Calendar 2000
1999 Acrylic seascape, Venetian Gondolas, Ms L. Phillip
1998 Paper Sculpture, The Royal Botanic Garden, Edinburgh
1997 Design for a textile banner, Edinburgh Mela Festival
1995 Portraits of Mr and Mrs N. Ludlow

Awards:

1997 Sime Malloch Award, Best in Show

Private Collection:

Work in private collections in UK, Brazil, Spain, Germany, Canada, USA, Mexico and Japan.

Illustration work:

2008 Book Cover, Talho Doce, A. J. Soares, Brazil
2007 Nature, Maxwell's Devil, Prof D. Leigh
1987 Book Cover, Safo Tudo Que Restou, Brazil
1985 Book Cover, Cantos, Giacomo Leopardi, Brazil
1984 Book Cover, The Hunting of the Snark, Brazil
1984 Book Cover, The Aspern Papers, Brazil

Publications featuring design work:

2005 Bags, Labels and Tags, Cheryl Dangel Cullen - Rockport Publishers
2000 Direct Response Graphics, Cheryl Dangel Cullen - Rockport Publishers
1999 Graphic Design Speak, Anistatia R. Miller & Jarred M. Brown - Rockport Publishers

Website:

More of her work can be viewed at: <http://www.illugraphics.co.uk/>