

Suzanne Mitchell-Henry -

As a graduate of Edinburgh College of Art, returned to painting in the 1990s after bringing up her family. She works in oils, acrylics and mixed media, capturing a sense of place and time.

The inspiration for her pieces comes from land, city and seascapes with nature's elements, man's influence and the metamorphosis of the subject's pace contributing to the finished work. Some of the new works for her exhibition at The Grouse and Claret Gallery during the Perthshire Open Studios Event of 2008 and 2009 have been inspired by the wild ground near her garden in Kinross-shire.

Suzanne has exhibited continuously since 2001 in Scotland and Italy and has several works in private collections. She was the winner of the Royal Scottish Academy Students Landscape Award in 2001. The work was based on Chicago and its geographical location and infrastructure.

Artist's statement:

"Painting is a flux between sheer joy and an inner struggle".